

Santinig – 09/13/25 The Exaltation of the Holy Cross (RED)

In today's gospel, Jesus tells Nicodemus that God gave his Son that those who believe in him will not die but live eternally. He came, not to condemn the world, but to save it.

Mass Part	Song Title	UC Song#
1 Gathering Song	LIFT HIGH THE CROSS	586
2, 3 Kyrie, Gloria	Heritage Mass	43, 44
<i>4 Responsorial Psalm RA138</i>	<i>Do not forget the works of the Lord!</i>	Ps 106
<i>5 Gospel Acclamation RA139</i>	<i>Acclamation No. V</i>	<i>Ps</i> 108
6 Preparation of Gifts	HOW GREAT THOU ART	799
9 Holy to Amen	Heritage Mass	45, 47, 48, 49
10 L/G	Heritage Mass	50
11 Communion	ONLY THIS I WANT	590
12 Communion 2	WERE YOU THERE	Handout
13 Birthday		
14 Sending Forth	AT THE NAME OF JESUS	454

586

LIFT HIGH THE CROSS

REFRAIN

Lift high the cross, the love of Christ pro - claim till
all the world a - dore his sa - cred name.

VERSES

1. Led on their way by this tri - um - phant sign, The
2. Each new - born ser - vant of the Cru - ci - fied Bears
3. O Lord, once lift - ed on the glo - rious tree, As
4. So shall our song of tri - umph ev - er be: Praise

Text: 10 10 with refrain; based on 1 Corinthians 1:18; George W. Kitchin, 1827-1912; alt. by Michael R. Newbolt, 1874-1956.

Music: CRUCIFER; Sydney H. Nicholson, 1875-1947.

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587

VEN Y SÍGUEME

INTRO *Cumbia* (♩ = ca. 98)

1. hosts of God in con - quering ranks com - bine.
2. on the brow the seal of him who died.
3. thou hast prom - ised, draw the world to thee.
4. to the Cru - ci - fied for vic - to - ry!

Text and music: Santiago Fernández, b. 1971, © 2005, Santiago Fernández. Published by OCP. All rights reserved.

THE EXALTATION OF THE HOLY CROSS

September 14

Responsorial Psalm: Psalm 78:1bc-2, 34-35, 36-37, 38 (638)

Response: (Organ/SATB)

Optional Descant

Do not forget the Lord!

Capo 3: (Bm) Dm (F#) A (Bm) Dm (Em) Gm (F#sus4) Asus4 (F#m) Am (Bm) Dm

Do not forget the works of the Lord!

Verses: (Cantor or SATB)

(Bm) Dm (F#m) Am

1. Hearken, my people, to my teaching;
I will open my mouth in a parable,
2. While he slew them they sought him
Remembering that God was their rock
3. But they flattered him with their mouths
Though their hearts were not steadfast toward him,
4. But he, being merciful, forgave their sin
Often he turned back his anger

(Em) Gm (F#) A

1. Incline your ears to the words of my mouth.
I will utter mysteries from old.
2. And inquired after God a gain,
And the Most High God, their re deemer.
3. And lied to him with their tongues,
Nor were they faithful to his covenant.
4. And destroyed them not;
And let none of his wrath be roused.

Gospel Acclamation:**Acclamation:** (Organ/SATB) No. V

Optional Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

C F G Am Am/G Fmaj7 C Em Dm G C

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (Cantor)

We a - dore you, O Christ, and we bless you, be -

Am Dm E

Organ

cause by your Cross you have re-deemed the world.

Am G Am7 G

Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

HOW GREAT THOU ART

799

VERSES

Capo 3: (G)
Bb(C)
Eb

1. O Lord my God! When I in awe - some won - der
 2. When through the woods and for - est glades I wan - der,
 3. And when I think that God, his Son not spar - ing,
 4. When Christ shall come with shout of ac - cla - ma - tion

(G)
Bb(Bm)
Dm(D7)
F7(G)
Bb

1. Con - si - der all the *worlds thy hands have made, I see the
 2. And hear the birds sing sweet - ly in the trees; When I look
 3. Sent him to die, I scarce can take it in, That on the
 4. And take me home, what joy shall fill my heart! Then I shall

(C)
Eb(G)
Bb

1. stars, I hear the *roll - ing thun - der, Thy pow'r through-out the
 2. down from lof - ty moun-tain gran - deur And hear the brook, and
 3. cross, my bur - den glad - ly bear - ing, He bled and died to
 4. bow in hum - ble ad - o - ra - tion, And there pro - claim, my

(Bm)
Dm(D7)
F7(G)
Bb

REFRAIN

(C)
Eb

1. u - ni - verse dis - played; Then sings my soul, my Sav - ior God to
 2. feel the gen - tle breeze;
 3. take a - way my sin;
 4. God, how great thou art!

(G)
Bb(D)
F(G)
Bb[(G)
Bb]

thee; How great thou art, how great thou art! Then sings my soul, my

(C)
Eb(G)
Bb(C)
Eb(Am)
Cm(D7)
F7(G)
Bb

Sav - ior God to thee; How great thou art, how great thou art!

Text: Stuart K. Hine, 1899-1989.

Music: Traditional Swedish folk tune; adapt. by Stuart K. Hine.

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*Author's original words are "works" and "mighty."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

ONLY THIS I WANT

590

REFRAIN *Gently* (♩ = ca. 63)

Capo 2: (C) (G) (Am) (Am7/G) (F) (G) (C) (Gsus4) (G)
 D A Bm Bm7/A G A D Asus4 A

On-ly this I want: _____ but to know the Lord, _____

(C) (G) (Am) (Am7/G) (Fmaj7) (G) (C)
 D A Bm Bm7/A Gmaj7 A D (C) *Fine*

and to bear his cross, so to wear the crown he wore.

VERSES

(Gm) (A7) (Dm) (Gm) (A7) (Dm)
 Am B7 Em Am B7 Em

1. All but this is loss, worth-less ref-use to me,
 2. I will run the race; I will fight the good fight,
 3. Let your heart be glad, al-ways glad in the Lord,

(E7sus4) (E7/G#) (Am) (Am7/G) (D/F#) (G) (G7)
 F#sus4 F#7/A# Bm Bm7/A E/G# A A7 *D.C.*

1. for to gain the Lord _____ is to gain _____ all I need. _____
 2. so to win the prize _____ of the king-dom of my Lord. _____
 3. so to shine like stars _____ in the dark-ness of the night. _____

Text: Based on Philippians 3:7-16; 2:15, 18; Dan Schutte, b. 1947.

Music: Dan Schutte.

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WERE YOU THERE

608

Capo 1: (D) Eb

(A) (Bm) (A) (D)
Bb Cm Bb Eb

1. Were you there when they cru - ci - fied my Lord? _____ Were you
2. Were you there when they nailed him to the tree? _____ Were you
3. Were you there when they laid him in the tomb? _____ Were you

(F#m) (Bm) (A) (D) (A) (D) (G)
Gm Cm Bb Eb Bb Eb Ab

1. there when they cru - ci - fied my Lord? _____ Oh! _____
2. there when they nailed him to the tree? _____ Oh! _____
3. there when they laid him in the tomb? _____ Oh! _____

(D) (G) (D) (F#) (Bm) (G) (D/F#)
Eb Ab Eb G Cm Ab Eb/G

1. _____ Some-times it caus - es me to trem - ble, trem - ble,
2. _____ Some-times it caus - es me to trem - ble, trem - ble,
3. _____ Some-times it caus - es me to trem - ble, trem - ble,

(G) (A) (G) (D/A) (A) (Bm) (A) (D)
Ab Bb Ab Eb/Bb Bb Cm Bb Eb

1. trem - ble. _____ Were you there when they cru - ci - fied my Lord? _____
2. trem - ble. _____ Were you there when they nailed him to the tree? _____
3. trem - ble. _____ Were you there when they laid him in the tomb? _____

Text: 10 10 14 10; Spiritual; *Old Plantation Hymns*, Boston, 1899.Music: WERE YOU THERE; Spiritual; *Old Plantation Hymns*, Boston, 1899; guitar acc. © 1995, 1997, OCP. All rights reserved.**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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AT THE NAME OF JESUS

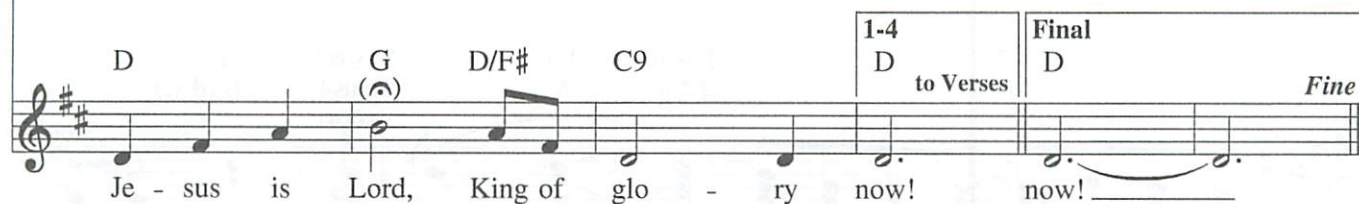
REFRAIN *Gospel style*

(after Vss. 3 & 4)

Descant



Melody

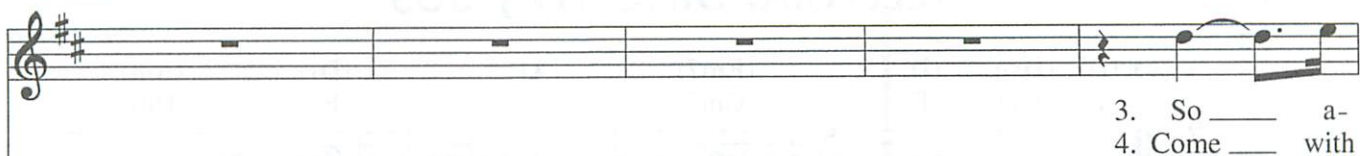


Text: Refrain, Caroline Maria Noel, 1817-1877. Verses based on Philippians 2; Christopher Walker, b. 1947, © 1995, Christopher Walker.

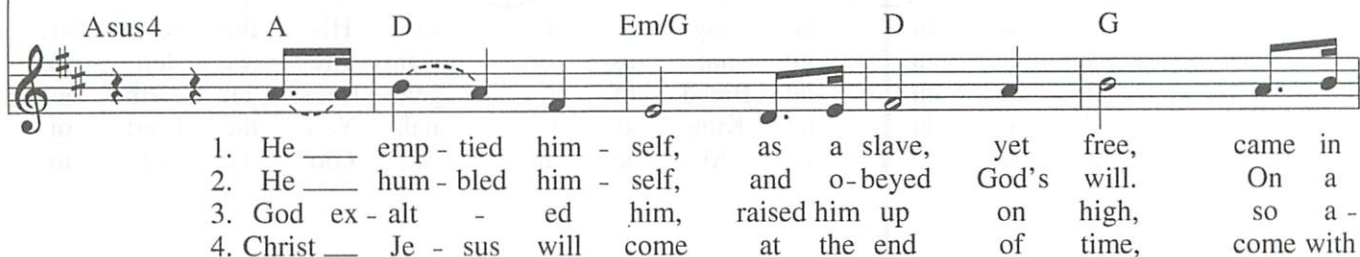
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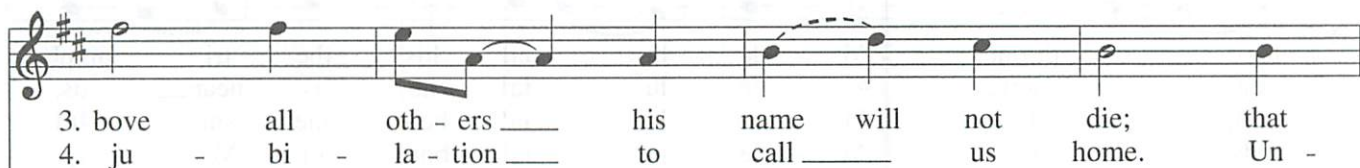
VERSES



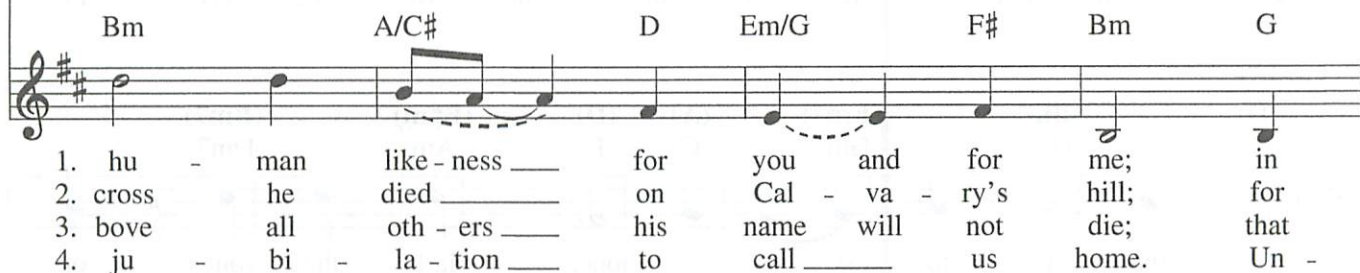
3. So a-
4. Come with



1. He emp-tied him-self, as a slave, yet free, came in
2. He hum-bled him-self, and o-beyed God's will. On a
3. God ex-alt-ed him, raised him up on high, so a-
4. Christ Je-sus will come at the end of time, come with



3. bove all oth-ers his name will not die; that
4. ju-bi-la-tion to call us home. Un-



1. hu-man like-ness for you and for me; in
2. cross he died on Cal-va-ry's hill; for
3. bove all oth-ers his name will not die; that
4. ju-bi-la-tion to call us home. Un-



3. name we hon-or and glo - ri - fy.
4. til that day you and I will pro-claim:



1. hu-man like-ness for you and for me.
2. you and me he o-beyed God's will.
3. name we hon-or and glo - ri - fy.
4. til that day you and I will pro-claim: