

To You, O God, I Lift Up My Soul

783

REFRAIN: *Poco marcato - very rhythmic* (♩ = ca. 80) 1st time: Cantor, All repeat; thereafter: All

Capo 3: (D) F (G/D) B♭/F (A) C (D) F (A/C♯) C/E

To you, O God, I lift up my soul; _____

(Bm7) Dm7 (D/G) F/B♭ (G6) Gm7/B♭ (D/A) F/C (F♯7/A♯) A7/C♯ (Bm) Dm (Bm/A) Dm/C

lift up my spir - it _____ to my Lord. _____

§ (E7) G7 (Gm/B♭) B♭m/D♭ (D) F

To you I lift up my soul. _____

1 (A7sus4) B♭/C (D) F D.C.

2-5 (D) (F♯7) F A♭7 to Verses last time: D.S. al fine

Final (D) (F♯7) F A♭7 (E7) G7 rit. (Gm/B♭) B♭m/D♭ (D) F Fine

To you I lift up my soul. _____

VERSES: Cantor

(G) B♭ (F♯7) A7 (Bm) Dm (F♯m/A) Am/C (Am7) Cm7 3

1. Make me to know your ways, _____ O God; _____ teach me your
2. Good and up - right our gra - cious God, _____ show - ing the
3. Stead-fast and kind your ways, _____ O God; _____ all who re -

(Gmaj7) B♭maj7 (Gm7) B♭m7 3 (F♯m7) Am7 3 (Em7) Gm7 (G/A) B♭/C 2 D.C.

1. paths, guide me. & You are my sav - ior. _____
2. way, guid - ing the hum - ble to jus - tice. _____
3. vere your cov - e - nant & know your friend - ship. _____

Text: Based on Psalm 25:1, 4-5, 8-9, 10, 14; Bob Hurd, b. 1950.

Music: Bob Hurd.

Text and music © 1991, Bob Hurd. Published by OCP. All rights reserved.

FIRST SUNDAY OF ADVENT

November 30

Responsorial Psalm: Psalm 122:1-2, 3-4, 4-5, 6-7, 8-9 (1)

Response: (Organ/SATB)

Optional Descant

Re - joice! Re - joice to the house of the Lord.

Let us go re - joic - ing [to the house,] to the house of the Lord. to the house

C F Gsus4 G C7 F G7 Csus4 C

Verses: (Cantor or SATB)

1. I rejoiced because they said to set me,
And now we have set foot

2. Jerusalem, built as a city
To it the tribes go up,

3. According to the decree for Israel,
In it are set up judgment seats,

4. Pray for the peace of Je - rusalem!
May peace be within your walls,

5. Because of my brothers and friends
Because of the house of the LORD, our God,

1. "We will go up to the house of the LORD."
Within your gates, O Je - rusalem.

2. With com - pact unity.
The tribes of the LORD.

3. To give thanks to the name of the LORD.
Seats for the house of David.

4. May those who love you prosper!
Prosperity in your buildings.

5. I will say, "Peace be with - in you!"
I will pray for your good.

Gospel Acclamation: cf. Psalm 85:8**Acclamation:** (*Organ/SATB*) No. IV

Optional Descant

div.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Capo 1: (G) (Bm7/F#) (Em) (C) (G/B) (Am7) (C) (D)
 Ab Cm7/G Fm Db Ab/C Bbm7 Db Eb

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse: (*Cantor*)

(G) (Em) (C) (G) (Am) (C) (D)
 Ab Fm Db Ab Bbm Db Eb

Show us, Lord, your love; _____ and grant us your sal - va - tion.

Organ

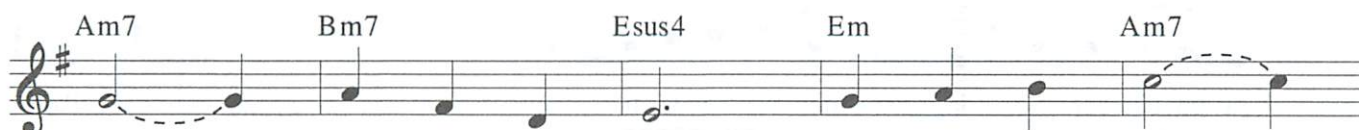
Music: Owen Alstott, © 1977, 1990, OCP. All rights reserved.

810 CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

VERSES (♩ = ca. 132)



1. Long - ing for light, — we wait in dark - ness. Long - ing for
2. Long - ing for peace, — our world is trou - bled. Long - ing for
3. Long - ing for food, — man - y are hun - gry. Long - ing for
4. Long - ing for shel - ter, man - y are home - less. Long - ing for
5. Man - y the gifts, — man - y the peo - ple, man - y the



1. truth, — we turn to you. Make us your own, —
2. hope, — man - y de - spair. Your word a - lone —
3. wa - ter, man - y still thirst. Make us your bread, —
4. warmth, — man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants

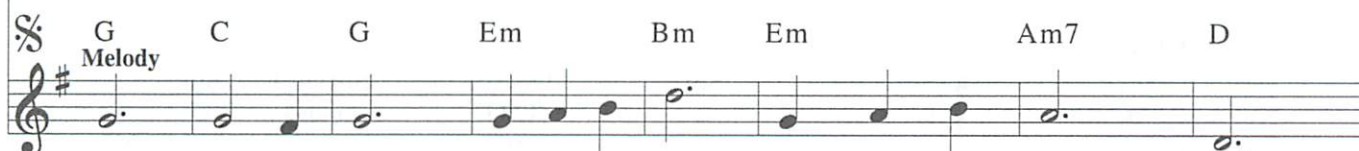


1. your ho - ly peo - ple, light for the world to see. —
2. has pow'r to save us. Make us your liv - ing voice. —
3. bro - ken for oth - ers, shared un - til all are fed. —
4. shel - ter - ing oth - ers, walls made of liv - ing stone. —
5. to one an - oth - er, mak - ing your king - dom come. —

REFRAIN/ESTRIBILLO



Christ, be our light! — Shine — out through the dark, — shine! —
 ¡Sé nues - tra luz! En las ti - nie - blas — bri - lle tu luz. —



Christ, be our light! Shine in our hearts. Shine through the dark - ness.
 ¡Sé nues - tra luz, Cris - to Se - ñor, en las ti - nie - blas!

Text: Bernadette Farrell, b. 1957; Spanish tr. by Pedro Rubalcava, b. 1958, and Jaime Cortez, b. 1963.

Music: Bernadette Farrell.

Text and music © 1993, 2011, Bernadette Farrell. Published by OCP. All rights reserved.

Christ, — be our light! Shine in your church — gath-ered to - day. _____
 ¡Sé — nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____

G Dsus4 D Em Em7/D C Am7 D G Am7/G G (Fine/Fin)

Christ, be our light! Shine in your church — gath-ered to - day. _____
 ¡Sé nues-tra luz! Bri-lla en tu I - gle - sia reu - ni - da hoy. _____ 4. Re -

ESTROFAS (♩ = ca. 132)

Em Am7 Bm7 Esus4 Em

1. Luz an - he - la - mos — en las ti - nie - blas. — Só - lo tú
 2. Paz an - he - la - mos pa - ra un mun-do he - ri - do, — es - pe - ran -
 3. Pan an - he - la - mos, son mu - chos con ham - bre. Se - dien - tos de
 4. fu - gio an - he - la - mos los de - sam - pa - ra - dos, bus - can - do ca -
 5. Mu - chos los fie - les, — mu - chos los do - nes, — y co - ra -

Am7 Bm7 Esus4 Em Am7

1. pue - des — dar la ver - dad. Haz de no - so - tros —
 2. za - do y su - frien - do en do - lor. E - res el Ver - bo que
 3. a - gua, a - ún tie - nen sed. Haz - nos tu pan, —
 4. lor y del frí - o es - ca - par. Haz de no - so - tros al -
 5. zo - nes que pi - den sa - nar. Se - a - mos sier - vos del

D G C Am Dsus4 D al §

1. tu pue - blo san - to, tu luz pa - ra i - lu - mi - nar. _____
 2. nos ha sal - va - do. Con - viér - te - nos en — tu voz. _____
 3. pan com - par - ti - do, que da al mun - do de — co - mer. _____
 4. ber - gue y am - pa - ro, pa - re - des de pie - dras vi - vas. _____
 5. u - no al o - tro ha - cien - do el rei - no lle - gar. _____

328 My Soul in Stillness Waits

Refrain

Am DmADD9 F G A

For you, O Lord, my soul in still-ness waits,

Bb C Am7

tru - ly my hope is in you.

To verses DmADD9 Am Last time D(open)

Verses

DmADD9 Am DmADD9 Am

1. O Lord of Light, our on - ly hope of
 2. O Spring of Joy, rain down up - on our
 3. O Root of Life, im - plant your seed with -
 4. O Key of Knowl - edge, guide us in our
 5. Come, let us bow be - fore the God who
 6. Here we shall meet the Mak - er of the

DmADD9 Am DmADD9 Am

glo - ry, your ra - diance shines in all who look to
 spir - its, our thirst - y hearts are yearn - ing for your
 in us, and in your ad - vent, draw us all to
 pil - grim - age, we ev - er seek, yet un - ful - filled re -
 made us, let ev - 'ry heart be o - pened to the
 heav - ens, Cre - a - tor of the moun - tains and the

DmADD9 Am DmADD9 Am G C Am7

you, come, light the hearts of all in dark and shad - ow.
 Word, come, make us whole, be com - fort to our hearts.
 you, our hope re - born in dy - ing and in ris - ing.
 main, o - pen to us the path - way of your peace.
 Lord, for we are all the peo - ple of his hand.
 seas, Lord of the stars, and pres - ent to us now.

DmADD9 Am DmADD9 D.C.

BEYOND THE MOON AND STARS

289

REFRAIN *Gently, but flowing* (♩ = ca. 92)

(a tempo)

D F#m7 G Asus4 A7 D D/F# G

Be-yond the moon and stars, as deep — as night, — so great our

F#m7 Bm7 Em G A7sus4 A7 D F#m7

hun-ger, Lord, — to see your light. — The spar-row finds her home —

G Asus4 A7 D D/F# G F#m7 Bm7 Em7 A7 D *Fine*

be-neath your wing. — So may we come to rest — where an - gels sing.

VERSES

D F#m7 G F#m7 Bm7

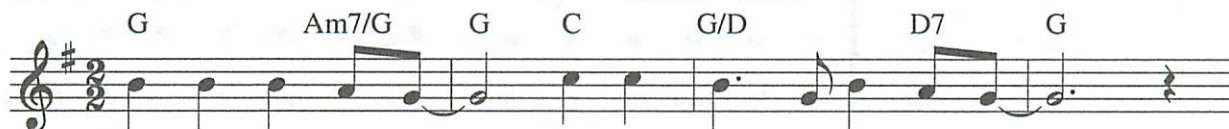
1. Our eyes have longed to see — your lov - ing face, —
 2. Your roads have led us, Lord, — 'cross des - ert sand. —
 3. Up - on our dark - ness, Lord, — a light has shone. —
 4. With shin - ing star at night, — and cloud by day, —
 5. When life's great jour - ney ends, — and day is done, —

G Asus4 A Bm7 Em A7sus4 A7 *rit.* *D.C.*

1. to live with - in your courts — for all our days. —
 2. We place our hopes and dreams — with - in your hand. —
 3. You chose to dwell with us — in flesh and bone. —
 4. you brought us here to see — your love's dis - play. —
 5. then may our eyes be - hold — your Ho - ly One. —

774

SOON AND VERY SOON



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —



1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; — } Hal - le -



- 1-3. lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Text: 57 57 57 86; Andraé Crouch, 1945–2015.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

Text and music © 1976, Bud John Songs, Inc./Crouch Music. All rights reserved. Administered at CapitolCMGPublishing.com. Used with permission.

CITY OF GOD

618

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who weep. _____
2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
2. The Lord of all kind - ness _____ has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night. _____
2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.

Music: Dan Schutte.

Text and music © 1981, OCP. All rights reserved.

REFRAIN

Descant

Let us build the cit - y of

Melody

Let us build the cit - y of God.

(G) A (A) B (D) E (Dsus2) Esus2

God. May our tears be turned to

(D) E (Em) F#m (A) B (D) E (Dsus2) Esus2

May our tears be turned in - to danc - ing!

dance. For the Lord, our light and our

(D) E (G) A (A) B (D) E (Dsus2) Esus2

For the Lord, our light and our love,

love, has turned the night in - to day!

(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

has turned the night in - to day!

		1, 3 to Verses 2, 4	2 to Verse 3	Final
(A/D) B/E	(A) B	(D) E (G/D) A/E (D) E (Dsus2) Esus2	(D) E (G/D) A/E (D) E (Dsus2) Esus2	(D) E (A7) B7 (D) E <i>Fine</i>

3/4

VERSE 3

(F#7) G#7 (Bm) C#m (Em) F#m

3. God _____ is light; _____ in him there is no

(A) B (D) E (Dmaj9/C#) Emaj9/D# (Bm) C#m (Bm7/A) C#m7/B

3. dark-ness. Let us walk _____ in his light, _____ his

(G) A (Em) F#m (A7sus4) B7sus4 (A7) B7 (D) E

3. chil-dren, one and all. _____ O com-fort my

(Em7/D) F#m7/E (A/D) B/E (D) E (D sus2) E (D) E

3. peo-ple; _____ make gen-tle your words. _____ Pro-claim to my

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E (D) E *D.S.*

3. cit-y _____ the day of her birth. _____

VERSE 4

(D) E (Em7/D) F#m7/E (A/D) B/E (D) E (D sus2) E (D) E

4. O cit-y _____ of glad-ness, _____ now lift up your voice! _____ Pro -

(Em7/D) F#m7/E (A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E (D) E *D.S. al fine*

4. claim the good tid-ings _____ that all may re-joice! _____